



Permit #S00099578

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** S00099578**Type of Permit:** STILL**Release Date:** 10/21/2015**Production Company** BAM PRODUCTIONS INC**Producer** Chris Charlton**Insured Company Name** BAM PRODUCTIONS INC**Director** Zoey Grossman

Contact Phone No. 1 310-944-4429

1st AD N/A N/A

Contact Phone No. 2

Production Manager N/a N/a

Fax 562-439-7870

FilmL.A. Coordinator Michael Gonzalez

Address 217 51ST AVE, #1111

LONG ISLAND CITY, New York

11109

Location Manager Chris Charlton

Primary Phone Mobile - 310-944-4429

Secondary Phone

Production Title VS**Location Assistant** N/a N/a

Primary Phone Mobile - 555-555-5555

Type of Production Still Photo

Secondary Phone

Fees

FILMLA FILM APPLICATION FEE \$625.00

Total Permit Fee \$2,622.79LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$456.00**Number of Locations** 6LA CITY FIRE DEPARTMENT SPOT CHECK
SURCHARGE \$85.00LA CITY DEPT OF REC AND PARKS STILL PHOTO
USE FEE 15 PLUS PERSONS \$150.00LA CITY DEPT OF REC AND PARKS SPECIAL
FACILITY ADMINISTRATION FEE \$150.00LA CITY DEPT OF REC AND PARKS MONITOR
REPORTING FEE \$152.00SANTA MONICA BEACH STILL PHOTO LOCATION
FEE \$273.96

SANTA MONICA FILM APPLICATION FEE \$281.09

SANTA MONICA STILL PHOTO OTHER LOCATION
FEE \$449.74



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Summary Information**Location****Location 1 of 6****Page 1 of 1**

Permit Number S00099578
Production Company BAM PRODUCTIONS INC
Insured Company BAM PRODUCTIONS INC
Production Title VS

Location Manager Chris Charlton
Primary Phone Mobile - 310-944-4429
Secondary Phone

Location Address Ocean Front Walk, Navy St - Washington Blvd, Los Angeles, CA 90291

Location Name VENICE BOARDWALK

Location Type Park

Film Dates 10/22/2015 - 10/22/2015 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Boardwalk Guidelines (002).pdf
Venice Area January 2010.pdf
Abbot_Kinney_March_26_2013_js.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	1		Crew	15
	Generator	1			
	Vans	2			

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment; putt putt generator;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

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Grid: G5

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES CITY POLICE DEPARTMENT

Cecilia Hernandez
Steve Ji

Coordinator Note VENICE BOARDWALK/ VENICE REC
DATE: 10/22/15
STILL PHOTO FEE: \$150
TIME: 7AM-7PM 2 MONITOR (2 SHIFTS)
12 HOURS X \$38 = \$456
REPORTING FEE 4 HOURS X \$38 = \$152

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 6****Page 1 of 2**

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Insured Company BAM PRODUCTIONS INC
Production Title VS

Location Manager Chris Charlton
Primary Phone Mobile - 310-944-4429
Secondary Phone

Location Address 1800 Ocean Front Walk, Los Angeles, CA, 90291

Location Name VENICE REC CENTER

Location Type Park

Location Description LA CITY REC & PARKS

Film Dates 10/22/2015 - 10/22/2015 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
For 20 spaces or less at a beach parking lot, Only standard sized vehicles that fit legally within the parking stalls are allowed, no large trucks. Production company must comply with posted signs and hours of operation.
For 20 spaces or less at a beach parking lot, production company may pay upon entry without requiring prior arrangements with MPI. In and out privileges will not be allowed to the lots.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Venice Rec Skate Park Restrictions.pdf
North Venice Parking lot map.pdf
2ParkingGuidelines_2012-03-01.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	1		Crew	15
	Generator	1			
	Vans	2			

Filming Activities Camera on sticks; Exterior establishing shots; Exterior models against scenery; Handheld equipment; putt putt generator; Skate Park & playground;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: G6

Location Notes COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier



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Production Title VS

Location Manager Chris Charlton
Primary Phone Mobile - 310-944-4429
Secondary Phone

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES CITY POLICE DEPARTMENT

Cecilia Hernandez
Steve Ji

Coordinator Note VENICE BOARDWALK/ VENICE REC
DATE: 10/22/15
SPECIAL FACILITY: \$150

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Production Title VS

Location Manager Chris Charlton
Primary Phone Mobile - 310-944-4429
Secondary Phone

Location Address 643 Pacific Coast Hwy, Santa Monica, CA, 90402

Location Type Beach

Film Dates 10/23/2015 - 10/24/2015 08:00 - 20:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity
	Cast/Crew vehicles	10
	Cube Trucks	1
	Generator	1
	Vans	2

Personnel on Location	Type	Quantity
	Cast	5
	Crew	15

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery; putt putt generator;

Jurisdiction **Political:** City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

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Grid: C1

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA POLICE DEPARTMENT

Kathy Ruff
Brent Crafton

Coordinator Note No posting of production/directional signs allowed on public property.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 4 of 6****Page 1 of 2**

Permit Number S00099578
Production Company BAM PRODUCTIONS INC
Insured Company BAM PRODUCTIONS INC
Production Title VS

Location Manager Chris Charlton
Primary Phone Mobile - 310-944-4429
Secondary Phone

Location Address SANTA MONICA BEACH (EXCLUDING PIER & OCEAN FRONT WALK), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/16/15 THRU 9/7/15 (SCROLL DOWN)*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Debbie Braley prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.
*Please keep in mind that the Twilight Concert Series will take place every Thursday at 7pm starting on July 10th these concerts can attract a couple thousand people to the pier and the beach. Sound checks usually occur much earlier in the day and can impact productions recording sound.

Film Dates 10/23/2015 - 10/24/2015 08:00 - 19:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	1		Crew	15
	Generator	1			
	Vans	2			

Filming Activities Camera on sticks; Equipment on sand; Exterior establishing shots; Exterior models against scenery; Handheld equipment; putt putt generator;

Jurisdiction **Political:** City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

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Grid: E3

Location Notes No posting of production/directional signs allowed on public property.

Approvals SANTA MONICA - PARKING OFFICE
SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA POLICE DEPARTMENT
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY

Anthony Mazeika
Kathy Ruff
Brent Crafton
Lise Henri



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Production Title VS

Location Manager Chris Charlton
Primary Phone Mobile - 310-944-4429
Secondary Phone

PARKS/STATE BEACH AND BEACH PARKING LOTS

Coordinator Note No posting of production/directional signs allowed on public property.

Parking Base Camp
Location Type : Filming Location
Parking Notes
Company will pay upon entry
20 spaces maximum

Crew Parking
Location Type : Filming Location



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Production Title VS

Location Manager Chris Charlton
Primary Phone Mobile - 310-944-4429
Secondary Phone

Location Address Pacific Ave., Washington Blvd., Walgrove Ave., Rose Ave. (Inclusive. Excludes activity on Ocean Front Walk, Abbot Kinney Blvd, Special Conditioned Areas, State Freeways, Highways and Parks), Venice, CA, 90291

Location Type Walking Grid

Film Dates 10/22/2015 - 10/22/2015 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Interior/exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at [www. Filmla.com](http://www.Filmla.com)
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	5
	Vans	2		Crew	10

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

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Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Jennifer Morelos

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Production Title VS

Location Manager Chris Charlton
Primary Phone Mobile - 310-944-4429
Secondary Phone

Location Address Santa Monica Beach Parking lot 4 South, Santa Monica, CA, 90405

Location Type Parking Lot

Film Dates 10/23/2015 - 10/23/2015 15:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	1		Crew	15
	Generator	1			
	Picture vehicles	1			
	Vans	2			

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment; putt putt generator; 24 Sapces closest to water in lot adjacent to Crescent Bay Park per Santa Monica parking; stationary picture car;

Jurisdiction **Political:** City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Thomas Guide **Page:** 671

Grid:

Approvals SANTA MONICA - PARKING OFFICE
SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA POLICE DEPARTMENT

Anthony Mazeika
Kathy Ruff
Brent Crafton

Coordinator Note No posting of production/directional signs allowed on public property.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

24 Sapces closest to water in lot adjacent to Crescent Bay Park per Santa Monica parking



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to have a photo shoot on the Venice boardwalk on 10/22.
- Ok to have 2 small carts, tripod scrim and held camera, & flash for camera.
- No pop up tents, tables and folding chairs on the boardwalk.
- Ok to have cables, crossover, signs layout boards, lights.
- Putt Putt Generator ok to have on site as long as it does not block access to pedestrian or emergency vehicles.
- Parking & catering is offsite.
- OK to have 2 minute pedestrian control along the Boardwalk.
- May not film before 9am. (unless approved)
- **Must stay out of the Rec. Center areas at all times unless arrange payment with Rec. Center prior to filming.**
- May not block boardwalk, must let patrons walk through.
- Must work around maintenance activities. Wednesday is mow day.
- **Maintenance has the right of way at all times & work around them.**
- May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.
- Must stay off the turf at all times.
- Company must be aware that Boardwalk might be a little bit dirtier with regards to high patron traffic.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-99578**BAM PRODUCTIONS INC - VS (VENICE BOARDWALK – NAVY TO WASHINGTON)**

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PERMIT

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

SPECIAL FILMING CONDITIONS ABBOT KINNEY BOULEVARD AREA OF VENICE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Abbot Kinney Boulevard area is a diverse, mixed-use community which includes Abbot Kinney Boulevard between Venice Boulevard and Main Street, and adjacent streets. The area is comprised of small shops, restaurants, single family homes, apartment buildings and artists lofts. The following conditions have been established to mitigate the concerns of local residents and merchants, and to provide for an equitable use of the area.

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must notify the Abbott Kinney Merchant Committee at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** The current contact for the Abbott Kinney Merchant Committee is Tiffany Peterson (424) 272-7133 filming@abbotkinneyblvd.com
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Production equipment parking and the posting of "No Parking" signs should be kept to a minimum** in order to reduce any negative impact to the local merchants. Equipment parking on Abbot Kinney Boulevard will be limited to 150 feet during regular business hours (10:00a.m. to 5:00 p.m.) and may not block access to open shops and businesses. **Equipment may only be parked in front of businesses that indicate their approval using the FilmL.A. Filming Survey process, or in front of businesses that are clearly vacant or closed during the hours of activity.** Production companies may also request an additional 150 ft of posting on area side streets (excluding Santa Clara Avenue) for a total of 300 ft of posting within the area.
- **Friday, Weekend or holiday filming is generally not permitted** unless a Filming Survey is done of the affected business for the proposed activities on a FilmL.A.-authorized Filming Survey.
- **The use of City lots # 616, #617 and the lot on the corner of Santa Clara and Electric are not permitted.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Any variance to these guidelines must be discussed in detail with FilmL.A. prior to making plans to shoot in this area. FilmL.A. will take variances from these conditions into consideration on a case by case basis.**



Film Production Guidelines

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VENICE BEACH RECREATION CENTER **Film Production Guidelines Special Facility**

- Ok to have photo shoot at the Venice Beach Recreation Center Skate Park.
- Handheld equipment only.
- Equipment on perimeter of skate park only and ok on side of rail.
- No tripod inside allowed inside of the skate park.
- Handheld equipment only.
- Ok to cone off section with cones to keep skaters out of film area.
- Company does not have exclusive use of the skate park.
- Must work around activities and may not close down the skate park.
- No driving on the Boardwalk. No exceptions. Any vehicle driving N/S on the boardwalk will be fined \$100.00 for each occurrence.
- Please put layout board or cardboard under each parked vehicle for oil or fluid drips.
- Staking into the grass or dirt is not allowed under any circumstances.
- A 20 foot fire lane must be clear at all times in the Windward Plaza area and entrances at Market Street and 17th Street.
- If you go over your permit time you must get a rider from Film LA and compensate the film monitor directly a fee of \$38.00 per hour.
- Wednesdays are grass cutting days from 6:30am-11am.
- Venice Beach Recreation Center is a NON SMOKING FACILITY.
- Total number of Location Monitors will be determined by the Venice Park Office.
- Cable of the "Fly," for anything across the bike path.
- You may be required to steam wash the grounds if it is determined that your vehicles (Tracks, Oil, etc.) or filming caused the ground to become dirty. Total cost will be \$425.00 which will be taken out of your security.
- You may not enter the grounds before 7:00am and not before due to maintenance servicing the grounds for daily public use and noise issues for

our residents in the vicinity of the park. Early call times require additional approval from senior staff and FILM LA.

- **No on-site crew parking**
- **Crew must provide their own trash receptacles**
- **Production Vehicle Parking is available at an additional cost per approval of Rec. and Parks staff.**
- **Please provide cable crossovers for all cable runs in a public area.**
- **All electrical distro boxes must be identified with cones.**
- **Public access is required at all times. No exclusive use of the facilities unless prior arrangements have been cleared with Recreation and Parks Senior staff.**
- **Condors, Cranes, Scissor lifts, generators will be billed at an additional cost.**
- **All speakers must face the ocean.**
- **Cancellation Policy: Less than 24 hours – No Refund**
- **Nudity is prohibited.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco

related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

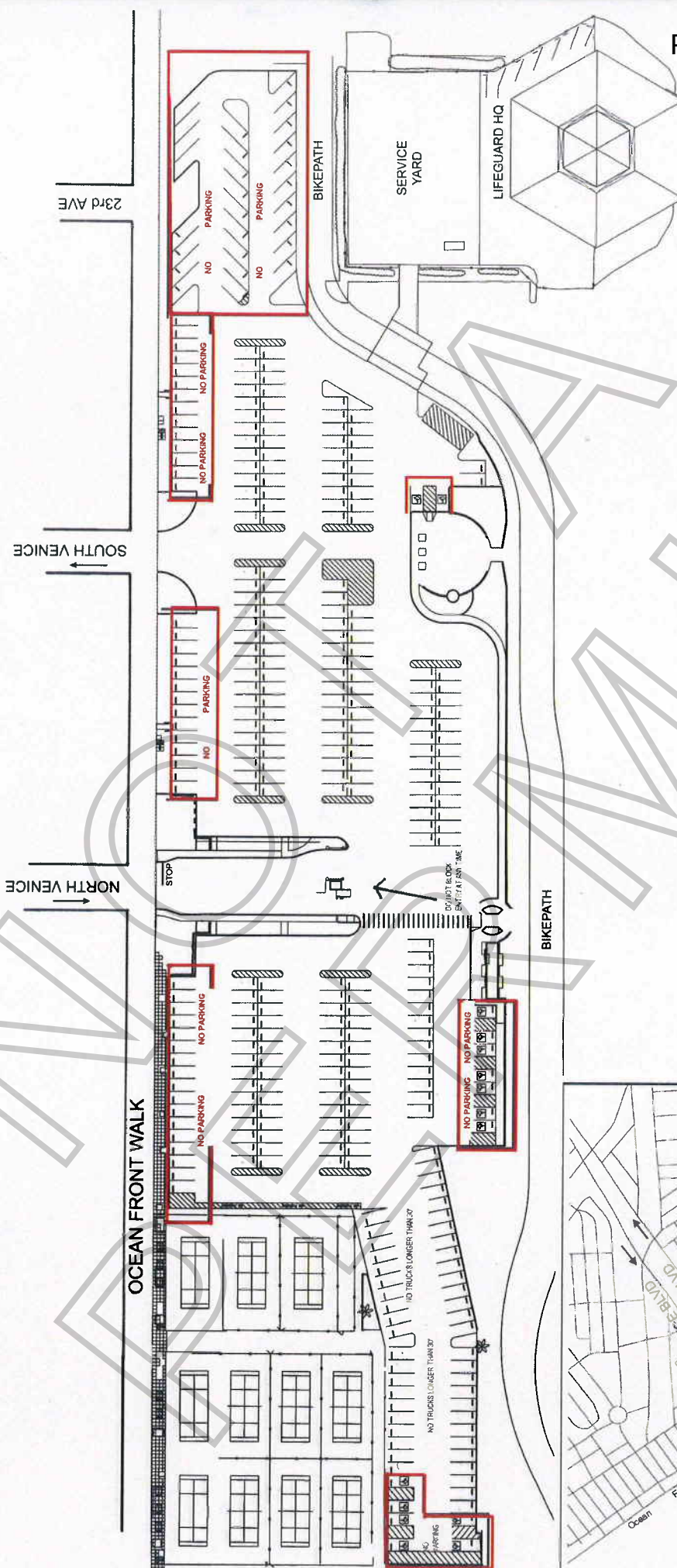
S-99578

BAM PRODUCTIONS INC - VS

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VENICE CITY BEACH

VENICE BLVD PARKING LOT



Map not to scale.

Permit #S00099578

REGULAR SPACES	637
DISABLED	15
TOTAL	652

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

Revised 10 / 2008 by CLS

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**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**